PIANO/VOCAL/CHORDS

NO DOUBT

The Singles 1992-2003

6. Just A Girl

13. It's My Life

19. Hey Baby *featuring Bounty Killer*

25. Bathwater

32. Sunday Morning

40. Hella Good

46. New

55. Underneath It All *featuring Lady Saw*

62. Excuse Me Mr.

68. Running

73. Spiderwebs

81. Simple Kind Of Life

86. Don't Speak

91. Ex-Girlfriend

100. Trapped In A Box

JUST A GIRL

Words and Music by
GWEN STEFANI and THOMAS DUMONT

Fast Rock

N.C.

f *Half-time feel*

Take this pink rib - bon off my ___ eyes.
mo - ment that I step out - side,

I'm ex - posed, and it's no big sur - prise.
so man - y rea - sons for me to run and hide.

Don't you think I know ex - act - ly where I ___ stand?
I can't do the lit - tle things I hold so ___ dear,

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This world is forc - ing me to hold your ___ hand ___
'cause it's all those lit - tle things that I ___ fear. ___

Bm A G

𝄋

___ 'cause I'm just a girl, ___ lit - tle ol' ___ me. ___
___ 'Cause I'm just a girl, ___ I'd rath - er not ___ be,
I'm just a girl, ___ liv - ing in cap - tiv - i -

End half-time feel

A Bm A G

___ Don't let me out of ___ your ___ sight.
'cause they won't let me drive late ___ at ___ night.
ty. Your rule of thumb makes me wor - ry ___ some. ___

A Bm A G

I'm just a girl, ___ all pret - ty and pe - tite, ___
I'm just a girl. ___ Guess I'm some kind of freak ___
I'm just a girl, ___ what's my des - ti - ny? ___

A Bm A G

so don't let me have an - y rights.
'cause they all sit and stare with their eyes.
What I've suc - cumbed to is mak - ing me numb.

1

A G5 3 fr C5 3 fr

Oh... I've had it up

N.C.

to here!

Half-time feel

2, 3

Bm A G

The I'm just a girl. Take a good look at me,
I'm just a girl, my a - pol - o - gies.

A Bm A G 9

To Coda

just your typ - i - cal pro - to - type.

What I've be - come is so bur - den - some.

A G5 3 fr C5 3 fr

Oh... I've had it up

Bm A G

to here!

A Bm A G

10

A Bm A/C♯ G/D

A/E Bm A G

A G5 C5

Oh... am I mak - ing my -

N.C.

- self clear?

Half-time feel

I'm just a girl. ___

I'm just a girl ___ in the world...

That's all that ___ you'll ___ let ___ me ___ be! ___

D.S. al Coda
(Take 2nd ending)

End half-time feel

CODA

A Bm A

I'm just a girl, ___

12

G A Bm A G

luck - y me. Twid-dle - dum, there's no com - par - i - son.

A G5 3 fr C5 3 fr

Oh... I've had it up to!

G5 3 fr C5 3 fr G5 3 fr

Oh... I've had it up to!! Oh...

Half-time feel

C5 3 fr Bm

I've had it up to here.

rit.

IT'S MY LIFE

Words and Music by
MARK DAVID HOLLIS and
TIM FRIESE-GREENE

Moderately fast ♩ = 126

E5 N.C.

mf

Verse 1:

E Bm7 A

1. It's fun - ny how I find my - self in love

E Bm7 A

with you.

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E

Bm7

If I could buy my rea - son - ing,

A

E

Bm7

I'd pay to lose.

A

F

One half won't do.

𝄋 *Pre-chorus:*

B♭m

E♭m/B♭

A♭

D♭

G♭

I've asked my - self how
I'd tell my - self what

Bbm Ebm/Bb Ab Db Gb

___ much do___ you_____ com - mit___
___ good do___ you_____ do,_____ con - vince_

Bbm7 *Chorus:* Ebm/Bb Ab

___ your - self?___
___ my - self.___

Oh, it's my life._____

Db Bbm Ebm/Bb Ab Db Bbm Ebm/Bb Ab

Don't_you__ for - get._____ It's my life._____

To Coda 𝄋

Db Bbm Ebm/Bb Ab Db N.C.

It___ nev - er ends._____

E5 N.C. *Verse 2:* E

(drums)

Bm7 A E

2. Fun - ny how I blind my - self. I nev - er knew

Bm7 A E

if I

Bm7 A F

was some - times played up - on, a - fraid to lose.

D.S. 𝄋 al Coda

𝄌 *Coda*

D♭ B m

1.2.

B m F♯m/B

3.

F♯m/B F

Pre-chorus:

B♭m E♭m/B♭ A♭

D♭ G♭ B♭m E♭m/B♭ A♭

I've asked my - self, how much do you

Db Gb Bbm7

com - mit your - self? Oh, it's my life.

Chorus: Ebm/Bb Ab Db Bbm Ebm/Bb Ab

Don't you for - get.

Db Bbm Ebm/Bb Ab Db Bbm

Caught in the crowd. It nev - er ends.

Ebm/Bb Ab Db Bbm7

1. 2.

It's my life.

HEY BABY

Words and Music by
G. STEFANI, T. KANAL,
T. DUMONT and R. PRICE

Moderately ♩ = 90

Em

"Hey, ba - by, hey, ba - by, hey." Girls say,__ boys say,__

mf

D6

"Hey, ba - by, hey, ba - by, hey. Hey, ba - by, ba - by."__

Verse:

Em

1. I'm the kind of girl that hangs with the guys,__ like a fly on the wall with my se - cret eyes.__

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Tak-ing it in,___ try to be fem - i - nine,_ with my make - up bag,_ watch-ing all the sin.___

Mis-fit,___ I sit,___ lit up,___ wick-ed.___ Ev - 'ry - bod - y else sur-round-ed by the girls,___ with the

2. *See additional lyrics*

tank tops___ and the flirt - y words._ I'm just sip - ping on cham - o - mile,

watch - ing boys and girls and their sex___ ap - peal, with a strang-er in my face who says he knows my mom and

Chorus:

G Bm E5 Em

went to___ my high___ school._ All the boys say, "Hey, ba - by, hey, ba - by, hey."

D6

Girls say,___ girls say,___ "Hey, ba - by, hey, ba - by, hey. Hey, ba - by, ba - by."_____

Em D6

"Hey, ba - by, hey, ba - by, hey." Boys say,___ boys say,___ "Hey, ba - by, hey, ba - by, hey. All the

Cmaj7 B 1. Em 2. E5

boys get the girls in the back.

Check it out! It's Bounty Killer and No Doubt!

Bridge:

N.C.

3

by. Jump on the stage, girls be go-ing cra - zy, have to help my-self with one of them gor-geous la -

dy. There is no need to be act-ing shad - y. Come on, ba - by. Hey, hey, ba -

1.

2.

Em

y. Come on, ba - by. Hey, hey, ba - by. The way you rock your hips, you know that it a-maze

me. Got me off the hook and noth-ing else don't faze me. Can you be my one and on-ly sun-shine la -

D6 Em

dy, no "if" nor "may - be"? Hey, I'm just sip - ping on cham - o - mile, ba - by.

watch - ing boys and girls and their sex_ ap - peal, with a strang - er in my face who says he knows my mom and

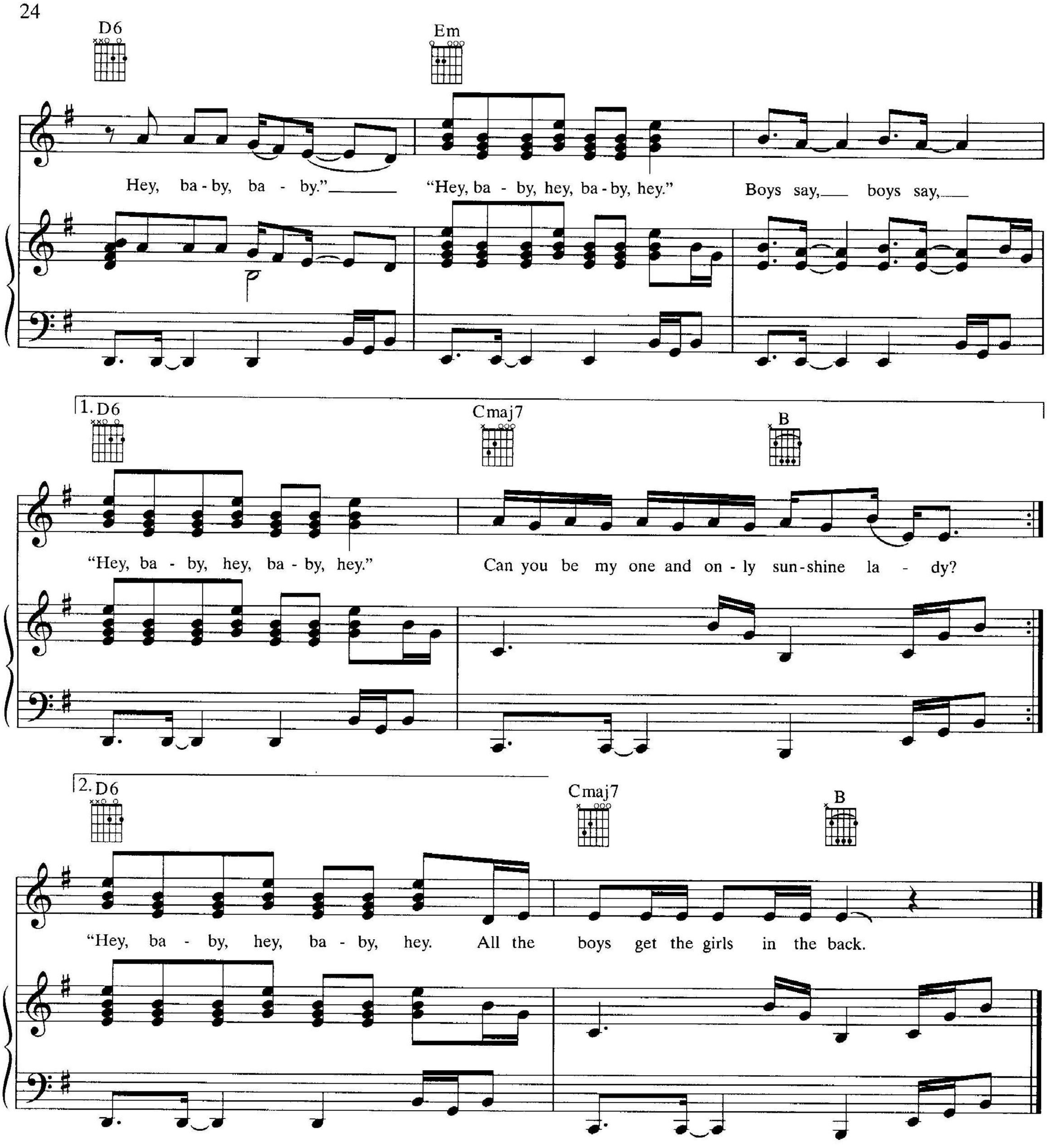
G Bm N.C. E5

went to___ my high___ school._ *That's right!* All the boys say,

Chorus:

Em

"Hey, ba - by, hey, ba - by, hey." Girls say,___ girls say,___ "Hey, ba - by, hey, ba - by, hey."



Verse 2:
I'm the one they feed upon.
Give a bit, a star is born.
And if you're hot enough, you'll get the pass,
So you can tell your friends how you made it back.
No matter what they say, I'm still the same.
Somehow everybody knows my name.
And all the girls wanna get with the boys,
And all the boys really like it.
(To Chorus:)

BATHWATER

Words and Music by
GWEN STEFANI, TONY KANAL
and TOM DUMONT

Moderately fast ♩ = 138 (♫=♩³♪)

N.C.

mp

Em A5 Em A5

f

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Em Am Em Am

Verse:

Em Am Em

1. You and your mu - se - um of lov - ers, the pre - cious col - lec - tion you've
2. *See additional lyrics*

Am B7 Em Am

housed in your cov - ers. My sim - ple - ness threat-ened by my own ad - mis -

B B7

sion. And the

𝄋 Em A5 Em A5 B7

bags are much too heav - y in my in - se - cure con - di - tion.

Em A5 B

My preg - nant mind is fat, full with en - vy a - gain.

1. But I still love
2. 'Cause I love
3. 'Cause I still love

Chorus:

G Am D C

to wash in your old bath - wa - ter, love to think that you could - n't love an - oth - er. I'm on I Share

G Am D B

can't help it; you're my kind of man.
your list with all your oth - er wom - en.
a tooth - brush; you're my kind of man.

Em A5 Em A5 2. 3. B

But I still love_
I still love_

G Am D C

to wash_ in your old bath - wa - ter. You make me feel_ like I could-n't love an - oth - er. I_

G Am *To Coda* B

can't help_ it; you're my kind_ of man._ Oo._

Bridge:

C Am C Am

(Horns)

C 8 Am 5 C 8 Am 5

Em Am Em Am

N.C.

(Spoken:) Why do the good girls always want the bad boys?

mp

3

f

D.S.𝄋 al Coda

𝄌 *Coda*

— of man.— Oo.—

G Am D C

(Horns)

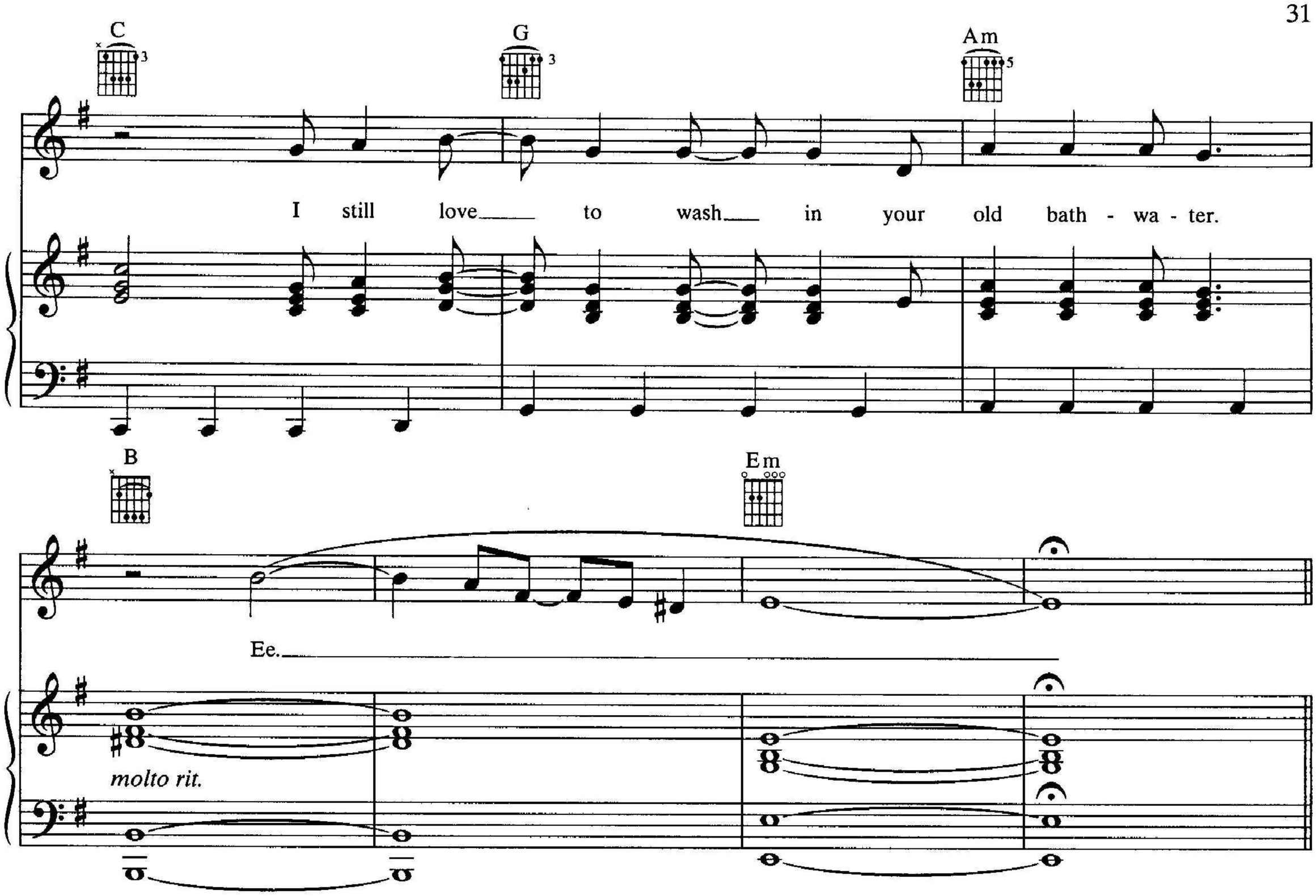
3

G Am D B

No, I— can't help—

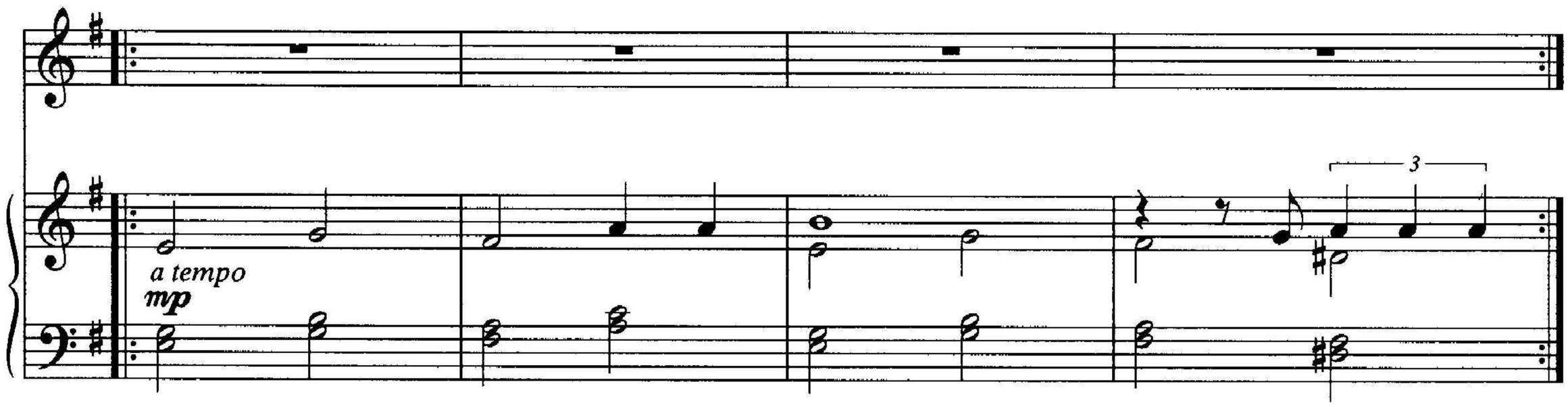
G Am D

— my - self.— I can't help— my - self.—



N.C.

Repeat ad lib. and fade



Verse 2:
Wanted and adored by attractive women,
Bountiful selection at your discretion.
I know I'm diving into my own destruction.
So why do we choose the boys that are naughty?
I don't fit in so why do you want me?
I know I can't tame you, but I just keep trying.
(To Chorus 2:)

Chorus 2:
'Cause I love to wash in your old bathwater,
Love to think that you couldn't love another.
I'm on your list with all your other women.
But I still love to wash in your old bathwater.
You make me feel like you couldn't love another.
I can't help it, you're my kind of man.
(To Bridge:)

Verse 3:
So I pacify problems with kisses and cuddles,
Diligently doubtful through all kinds of trouble.
Then I find myself choking on all my contradictions.
(To Chorus 3:)

Chorus 3:
'Cause I still love to wash in your old bathwater,
Love to think that you couldn't love another.
Share a toothbrush; you're my kind of man.
I still love to wash in your old bathwater,
Make me feel like you couldn't love another.
I can't help it, you're my kind of man.

SUNDAY MORNING

Words and Music by
GWEN STEFANI, TONY KANAL
and ERIC STEFANI

Moderately

N.C.

mf

E5

E C♯m E C♯m

E C♯m E C♯m

E C♯m E C♯m

Sap - py, pa - the-tic lit - tle me, ___

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E C♯m E C♯m

that was the girl I used to be.

A C♯m E

You had me on my knees.

C♯m E C♯m

I'd trade you plac - es a - ny day.

E C♯m E C♯m

I'd nev - er thought you could be that way.

A C♯m 4fr E

but you looked like me on Sun - day. _

𝄋 A C♯m 4fr E

You came in with the breeze _

F♯m A C♯m 4fr E

_ on Sun - day morn - ing, _ you sure have changed since yes - ter - day _

A C♯m 4fr B A C♯m 4fr

_ with-out an - y warn - ing. I thought I knew you, _

A C♯m7 A C♯m

I thought I knew you, I thought I knew you well...

E

To Coda

so well.

E C♯m E C♯m

You're try-ing my shoes on for a change.

E C♯m E C♯m

They look _ so good, _ but fit __ so strange. _

A C♯m E5

Out of fash-ion, so I can _ com-plain. _

D.S al Coda

CODA A B

I know

N.C.

who I am, but who are you? You're not look-ing like you used to. You're on the

oth-er side of the mirror, so noth-ing's look-ing quite as clear._

Thank you for turn - ing on the lights._ Thank you, now you're the par - a - site._ I did-n't

think you had it in you, and now you're look-ing like I__ used to!__

C♯m 4fr E F♯m7 A

You came in with the breeze on Sun - day morn - ing,__

38

C♯m 4fr — E — F♯m7 — A

you sure have changed since yes - ter - day with-out an - y warn - ing.

C♯m7 4fr — E — A — C♯m 4fr — B

And you want me bad - ly be-cause you can-not have me.

A — C♯m 4fr — A — C♯m7 4fr

I thought I knew you, but I've got a new view.

A — C♯m 4fr — E

I thought I knew you well... oh, well.

Ooh, on Sun - day morn - ing, ___ with - out a warn - ing. ___

C♯m 4fr E C♯m 4fr

___ Sun - day morn - ing. ___ I thought I knew you. ___
___ Sun - day morn - ing. Oh, you want me bad - ly, ___

E C♯m 4fr E C♯m 4fr

___ You can - not have me. ___ Sun - day morn - ing, ___

E C♯m 4fr E C♯m 4fr E

___ on Sun - day morn - ing, ___ Sun - day morn - ing. ___

HELLA GOOD

Words and Music by
G. STEFANI, T. KANAL,
C. HUGO and P. WILLIAMS

Moderately fast rock ♩ = 120

N.C. G5 A♭5 G5 A♭5

mf

Verse:

G5

1. The waves keep on crash-ing on me for some rea - son,
(2.) for - mance de - serv - ing of stand - ing o - va - tions,

A♭5 G5

but your love keeps on com - ing like a
and who would-'ve thought it'd be the

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Ab5 G5

thun - der - bolt.
two of us?

Ab5

Well, come 'ere a lit - tle clos - er,
So, don't wake me if I'm dream - ing,

G5

'cause I wan - na see ya, ba - by, real close up.
'cause I'm in the mood; come on and give it up.

Ab5 G5 *Chorus:* Ab5

Get o - ver here. *Get o - ver here.* You got me feel - ing hel - la good, so let's just

G5 A♭5 G5

keep on danc - ing. You

A♭5 G5 A♭5

hold me like you should_ so I'm gon-na keep on danc - ing.
(Keep on danc - ing.)

1. 2. *D.S.* 𝄋 3.

G5 G5 G5

2. A per - You got me

Bridge:

E♭maj7 B♭maj7 Gm A♭maj7(♯11)

Oo, yeah, yeah.

E♭maj7 B♭maj7 Gm A♭maj7(♯11)

Oo, yeah, yeah.

G5 A♭5 G5 A♭5 N.C.

G5 A♭5 N.C. G5 A♭5 G5

You got me

Chorus:

A♭5 G5 A♭5

feel - ing hel - la good, so let's just keep on danc - ing.

G5 Ab5 G5

You hold me like you should, so I'm gon-na keep on danc - ing.
(Keep on

Ab5 G5

danc - ing.)

1. 2.

You got me

Ab5 G5 Ab5 G5

Ah, ah, ah. *Ah, ah, ah.*

Ab5 G5 Ab5 G5

Ah, ah, ah.

Ab5 G5 Ab5

Keep on danc - ing.

G5 Ab5 G5

Keep on

Ab5 G5 N.C.

danc - ing.

NEW

Words and Music by
GWEN STEFANI and TOM DUMONT

Fast rock (half-time feel) ♩ = 168

Chorus:

A C♯m F♯m E

Don't let it go_____ a - way;_____ this feel - ing has got to

mp

A C♯m F♯m E

stay. Don't let it go_____ a - way;_____ this feel - ing has got to

A C♯7 F♯m

stay._____ And I can't be - lieve I've had this_____

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E A C♯m

chance now. Don't let it go a - way,

Driving rock ♩ = 168

F♯m C♯/G♯ A B F♯m C♯/G♯ A B

yeah.

mp

𝄋 *Verse:*

F♯m C♯/G♯ A B F♯m C♯/G♯

1. New,
2. New,

you're so new.
you're so new.

mp

A B F♯m C♯/G♯ A B

You,
You,

you're new.
you're new.

1.

F♯m C♯/G♯ A B F♯m C♯/G♯ A B

And I nev - er had this

F♯m C♯/G♯ A B F♯m C♯/G♯ A B

taste in the past. New, you're

To Next Strain 2.

F♯m C♯/G♯ A B A B

so new. My (2.) And

cresc. *cresc.*

F♯m C♯/G♯ A B F♯m C♯/G♯ A B

nor - mal hes - i - ta - tion is gone; and I
you're con - sum - ing me vi - 'lent - ly. And you're

mf

F♯m C♯/G♯ A B F♯m C♯/G♯ A B

real - ly grav - i - tate to your will. Are you
rev - 'rence shame-less - ly tempt - ing me. Who sent

here to fetch me out? 'Cause I've
this ma - ni - ac? 'Cause I

F♯m C♯/G♯ A B F♯m C♯/E♯ A/E B/D♯ D5

nev - er had this taste in my mouth.
nev - er had this taste in the past.

cresc. *f*

E5 F♯m D5 E5

Oh, you're not old, and you're
Oh, you're dif - f'rent, you're dif - f'rent

F♯m D5 E5 F♯m G♯5

not fa - mil - iar. Re - cent - ly dis - cov - ered, and I'm learn -
from the for - mer. Like a fresh bat - ter - y, I'm

A5 B5 G♯/B♯ N.C. G♯/B♯ N.C.

ing a - bout you.
en - er - gized by you.

1. 2. *D.S.* 𝄋

𝄋𝄋 *Chorus:*

A C♯7 F♯m E

Don't let it go a - way; this feel-ing has got to

f

A C♯7 F♯m E

stay. Don't let it go a - way; this feel-ing has got to

A C♯7 F♯m E

stay. And I can't be - lieve I've had this chance now.

A C♯7 *To Coda* F♯m C♯/E♯ A/E B/D♯

Don't let it go a - way.

Bridge:

D F♯m/C♯ F♯dim/C F♯m/C♯

Why am I so cu - ri - ous? This

sub. ***p***

D F♯m/C♯ F♯dim/C F♯m/C♯

ter - ri - to - ry is dan - ger - ous. I'll

D F♯m/C♯ F♯dim/C F♯m/C♯

prob - a - bly end up at the start. I'll be

D F♯m/C♯ F♯dim/C

back in line with my bro - ken

N.C.

heart.

New, you're so new.

You, you're new. And I've

D.S.𝄋𝄋 al Coda

F♯m C♯/G♯ A B F♯m C♯/G♯ A B

nev - er had this taste in the past.

cresc.

𝄌 *Coda*

F♯m E A C♯

And I can't be - lieve it,

ff

can't be - lieve it, can't be - lieve it,

F♯m E A

can't be - lieve it. Don't let it

C♯7 F♯m E

go a - way; this feel - ing has got to

Half-time feel

A C♯7 F♯5

stay. Don't let it go a - way.

dim.

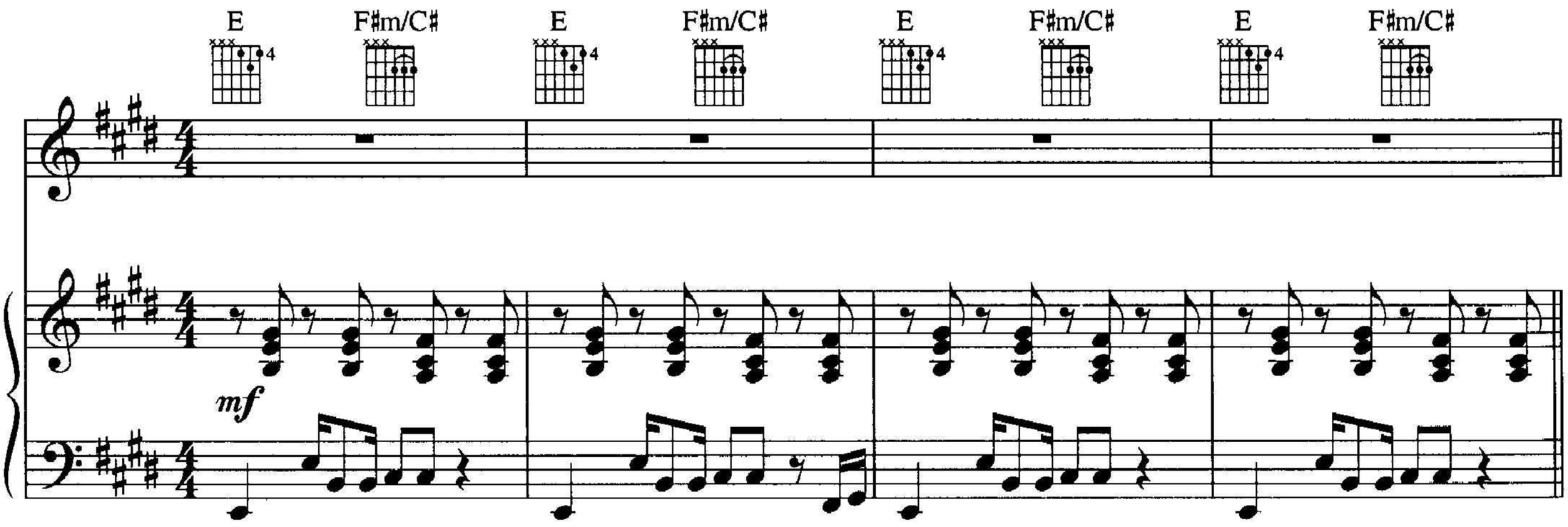
N.C. *Repeat ad lib. and fade*

New, you're so new.

UNDERNEATH IT ALL

Words and Music by
G. STEFANI and D. STEWART

Moderately slow reggae beat ♩ = 69



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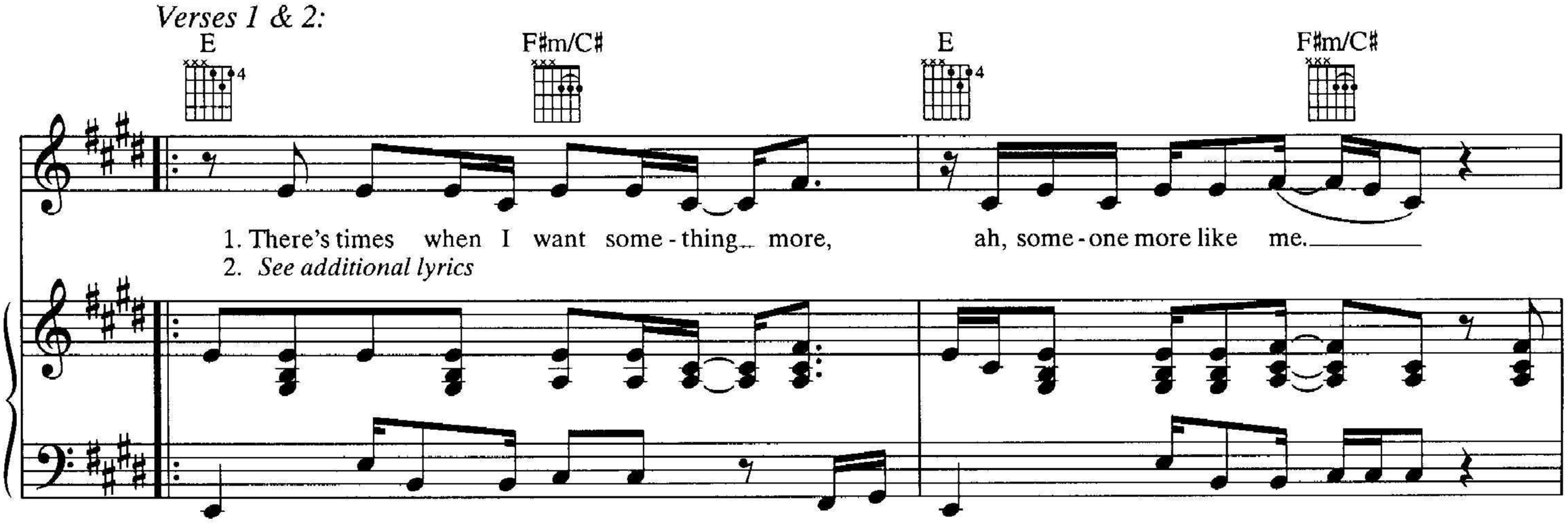

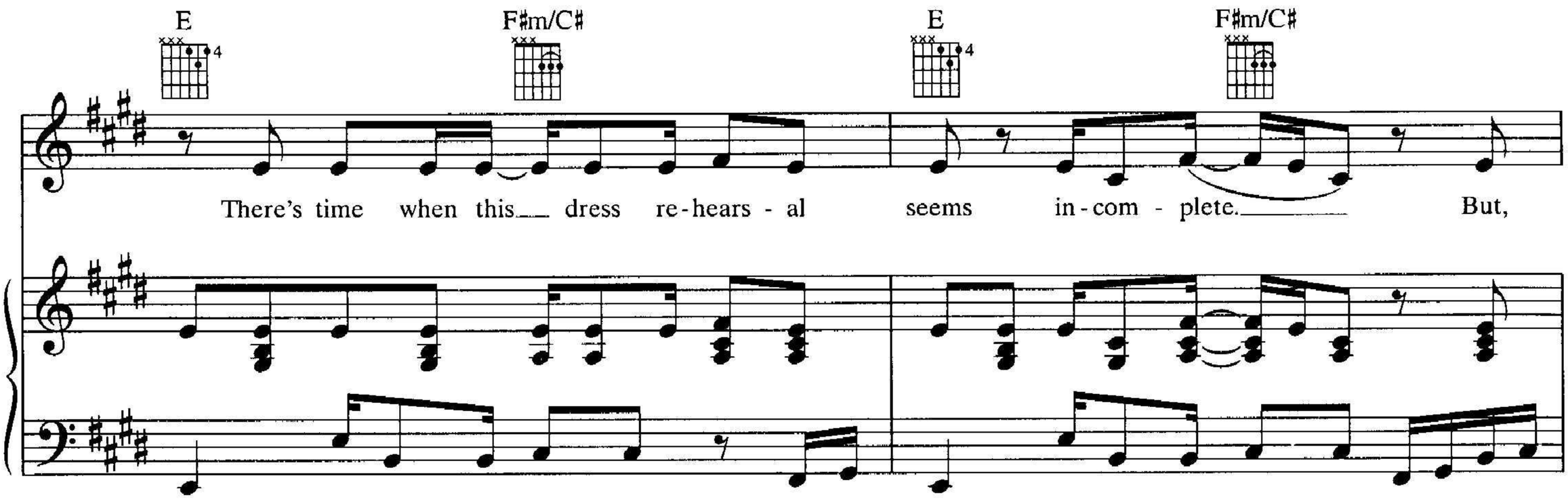

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A G♯m A G♯m

you see the col - ors in me like no one else.

A G♯m A B

And be - hind your dark glass - es, you're, you're some-thin' else.

Chorus:

E A B A

You're real - ly love - ly un - der - neath it all.

E A B A

You want to love me un - der - neath it all.

E A B A

I'm real - ly luck - y un - der - neath it all.

1. 2.

B A B

You're real - ly love - ly. love - ly.

Bridge:

C♯m Amaj7 B♭m7(♭5) G♯7

So man - y moons that we have seen are stum - bl - ing back next to me.

C♯m Amaj7 B♭m7(♭5) G♯7

I've seen right through and un - der - neath, and you make me bet - ter.

C♯m Amaj7 B♭m7(♭5)

I've seen right through and un - der - neath, and you make

G♯7

me bet - ter, bet - ter, bet - ter. 'Cause, son, I

"Lady Saw" Chorus:

E A B A

need to tell, you are my real Prince Charm-in'. Like the heat from the fire, you are al-ways burn - in'. An - y -

E A B A

time you're a-round, my bod - y keeps call - in' for your touch, your kiss-es and your sweet ro - manc - ing. There's an -

E A B A

oth-er side of you what this a-'om-an a - a-dore. A - side from your tem-per, ev-'ry-thing is se-cure. I know you're

E A B A

good for me, ba - by; of that, I'm sure. 'Cause o - ver and o - ver, I'll get me one more.

Verse 3:

E F♯m/C♯ E F♯m/C♯

3. You've used up all your cou - pons, and all you've got left is me.

E F♯m/C♯ E F♯m/C♯

And some-how I'm full of for-give-ness; I guess it's meant to be.

Chorus:

E A B A E A

You're_ real - ly love - ly___ un - der-neath_it all. You_ want_ to

B A E A B A

love me_ un - der-neath_it all. I'm_ real - ly___ luck - y un - der-neath_it all.

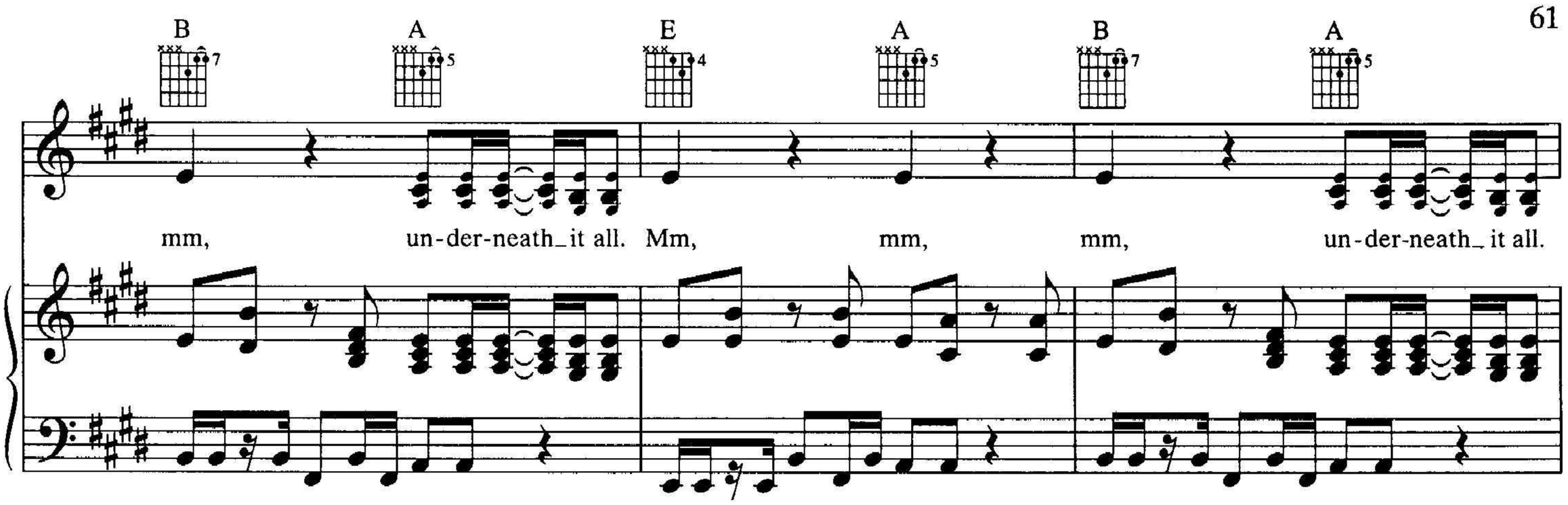
1. 2.

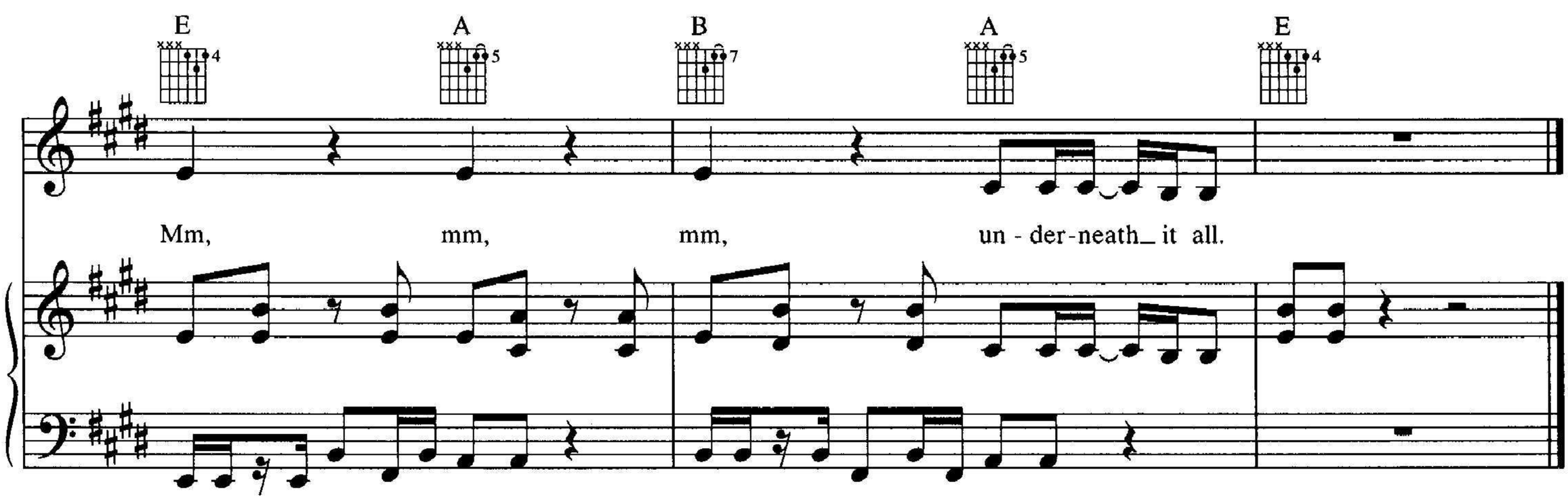
E A B A B A

You're_ real - ly love - ly.___ love - ly.___

E A B A E A

Mm, mm, mm, un - der-neath_it all. Mm, mm,





Verse 2:
You know some real bad tricks,
And you need some discipline.
But lately you've been trying real hard
And giving me your best.
And you give me the most gorgeous sleep
That I've ever had.
And when it's really bad,
I guess it's not that bad.
(To Chorus:)

EXCUSE ME MR.

Words and Music by
GWEN STEFANI and THOMAS DUMONT

Very fast, double time feel

F C/F Dm/F C/F F C/F

mf

Dm/F C/F Dm B♭

Whoa, I'm like a beg - gar with no luck. I'm
Oh, for most love comes for free. They

Dm B♭ Dm

hold - ing signs up on your street - cor - ner stops. Like most, you try not to see
don't pay the high cost of men - tal cus - to - dy. I'll pay bail for a guar - an -

B♭ Dm B♭

me. Stare straight a - head, ig - nore the re - spon - si - bil - i - ty.
tee. Make space for me in the time yet to be.

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Dm F B♭ Gm Dm F

(ex - cuse me, mis - ter,)
(ex - cuse me, mis - ter,)

— Ex - cuse me... I've been
— Ex - cuse me... I've been

B♭ Gm Dm F B♭ Gm

wait - ing in line and I'd like to buy some of your time. I'm ver - y anx -
wait - ing in line and I'd like to buy some of your time. I've been sav -

Dm F B♭ Gm Dm F

1. (Anx - ious, ea - ger, will -
2. (Sav - ing up my life) -

- ious, ea - ger, will - ing. What's your bill - ing?
- ing up my life. What's your price?

B♭ Gm 𝄋 F Gm B♭ C

- ing.)

So please ex - cuse me, mis - ter, you've got things all wrong. You

64

F Gm 3fr B♭ C F Gm 3fr

make it feel __ like a crime. __ So don't con - fuse me, mis - ter, I've

B♭ C F Gm 3fr B♭ C

known you __ too ___ long. All I need __ is a lit - tle of ___ your __ time.

To Coda

F A7 D7

What should I do? ___ I'm a - bout __ to crack __ and there's a force that comes __ o - ver __

G7 Gm7 3fr C

___ me. It's al - most __ as if I'm tied to the tracks, ___

B♭ C B♭ Am Gm F

and I'm wait-ing for him to res - cue ___ me. The fun - ny _ thing is, he's

A7 D7 G7

not going _ to ___ come, _ he's not going _ to find _____ me. This is a

Gm7 C B♭

mat - ter of fact, the de - si - re _ you _ lack. This is the way I guess it

C B♭ Am Gm Dm

has to ___ be... _____ A lit - tle of your time, _

I need a lit-tle of your time.

Please, a lit-tle of your time. Yeah. So please ex -

D.S. al Coda

CODA

Ooh, I'm in line to buy

time. I'm in line to buy time.

B♭ C F Gm 3fr B♭ C

I'm in line to, I'm in line to... Ex -

F Gm 3fr B♭ C F Gm 3fr

- cuse me. What am I do - ing in line? _

B♭ C F Gm 3fr B♭ C

Ex - cuse me. Ex -

F Gm 3fr B♭ C F

cuse me, mis - ter. _

RUNNING

Words and Music by
G. STEFANI and T. KANAL

Moderately ♩ = 116

C Em

mp

Am G F

1. Rr -

Verse 1:

C Em

Run, run-ning all the time; run-ning to the

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Am G F

fu - ture__ with you right by__ my side.__ 2. Mm -

Verses 2 & 3:

C Em

Me, I'm the one you__ chose.__ Out of all the

3. *See additional lyrics*

mf

Am G F

peo - ple,__ you want-ed me__ the__ most. 1. And

Pre-chorus:

C Em

I'm so sor - ry__ that__ I've fall - en. Help me up, let's__ keep__ on__ run - ning.

2. *See additional lyrics*

Am G F G11

Don't let me fall out of love.

𝄋 *Chorus:*

C Em

Run - ning, run - ning as fast as we can. Do you think we'll make it? We're

Am G F

run - ning, keep hold - ing my hand so we don't get sep - a - rat - ed.

1.

C Em

Am G F G

2. 3.
F C Em

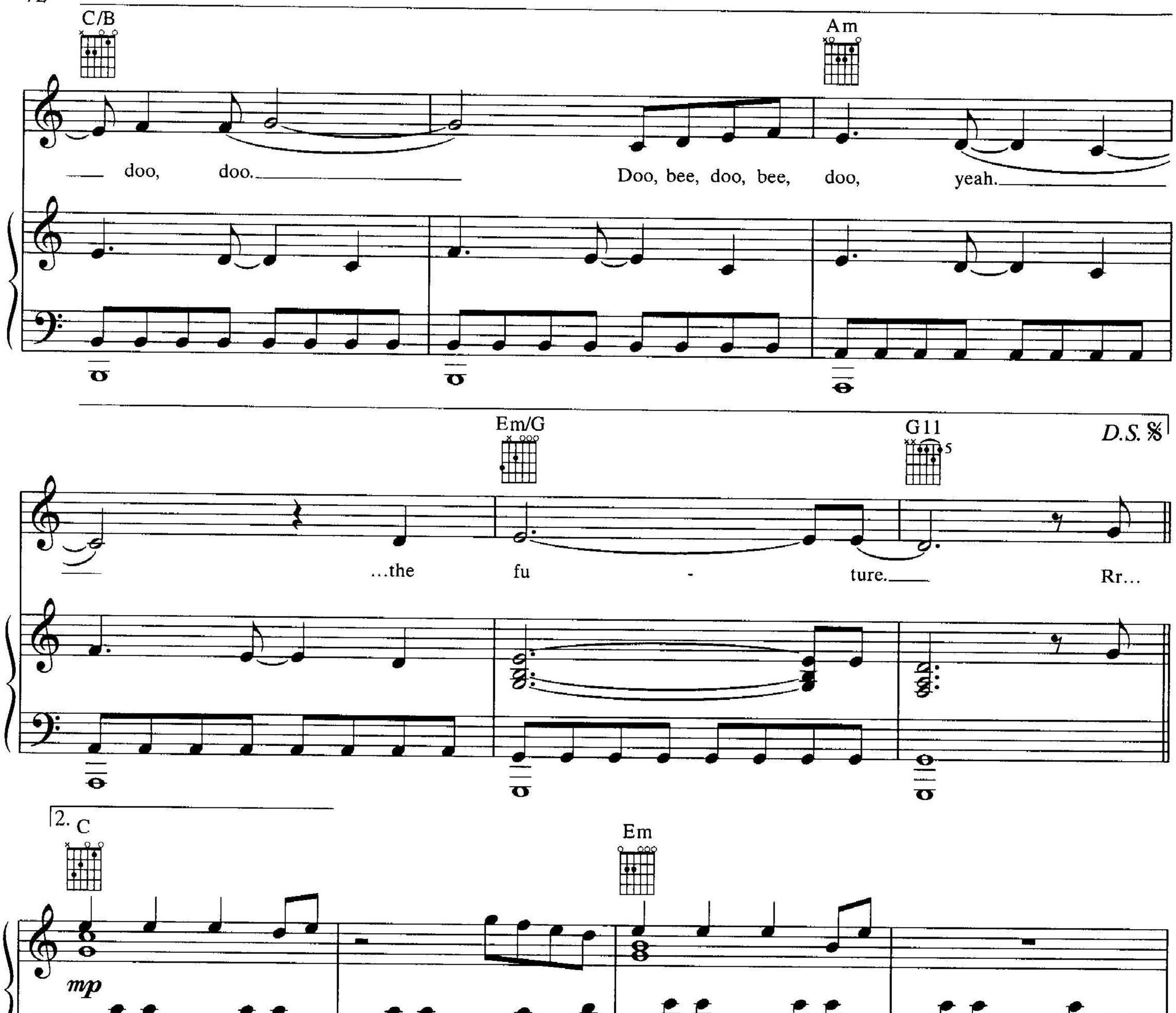
sep - a - rat - ed.__ Run - ning_ as fast as we can. I real - ly hope we make_ it.

Am G

We're_ run - ning,__ keep hold - ing my__ hand_ so we don't get

1.
F C

sep - a - rat - ed.__ Doo, doo, doo,__



Verse 3:
Be, be the one I need.
Be the one I trust most.
Don't stop inspiring me.

Pre-chorus 2:
Sometimes it's hard to keep on running.
We work so much to keep it going.
Don't make me want to give up.
(To Chorus:)

SPIDERWEBS

Words and Music by
GWEN STEFANI and TONY KANAL

Moderately fast

B♭ F

f

Gm E♭ B♭

3 fr 3 fr

F Gm E♭5

3 fr

B♭

You
You're in -

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think that we con - nect, that the chem - is - try's cor - rect.
trud - ing on what's mine, and you're tak - ing up my time.

Your words walk right through my ears pre - sum - ing
Don't have the cour - age in - side me to tell you,

Eb5

I like what I hear. And now I'm
"Please, just let me be." Com - mu - ni -

F5 Bb G5 3fr

stuck in the, the web you're spin - ning. You've
ca - tion, a tel - e - phon - ic in - va - sion, I'm

Eb 3fr | F | 𝄋 Bb5

got me for ___ your prey... ___
plan - ning my ___ es - cape... ___

Sor - ry I'm not home right now. I'm

F5 | G5 3fr

walk - ing in - to spi - der - webs, so, leave a mes - sage and I'll call

Eb5 | Bb5 | F5

you back. A like - ly sto - ry, ___ but

G5 3fr | 1 Eb5 | 2, 3 Eb5

leave a mes - sage and I'll call you back. you back. And

B♭ F Gm 3fr E♭5

it's all your fault. I screen my phone calls. No

B♭ F

mat - ter mat - ter, mat - ter, mat - ter, mat - ter who calls, I got - ta

Gm 3fr E♭5 To Coda Gm 3fr

screen my phone calls.

E♭maj7 3fr Gm 3fr

E♭maj7 3fr

Gm 3fr

Now it's

E♭maj7 3fr

Gm 3fr

gone too deep. You wake me

E♭maj7 3fr

Gm 3fr

in my sleep. My dreams be -

E♭maj7 3fr

come night - mares 'cause you're

Gm 3fr

Eb 3fr

N.C.

D.S. al Coda
(take 2nd ending)

ring - ing ___ in my ears. ___

CODA

Bb5

F5

Ooh, ___ a spi - der - web.

G5 3fr

Eb5

Bb5

Leave a mes - sage and I'll call you back. I'm walk - ing in - to

F5

G5 3fr

Eb5

spi - der - webs, so, leave a mes - sage and I'll call you back.

B♭5 F5 G5 E♭5

It's all your fault. I screen my phone calls.

B♭5 F5 G5

No mat - ter, mat - ter, mat - ter who calls, I got - ta screen my

E♭5 B♭5 F5 G5

phone calls. It's all your fault. It's all

E♭5 B♭5 F5

your fault. No mat - ter who calls.

80

G5 3fr

N.C.

No mat - ter who ___ calls. _

rall.

B♭

F

I'm walk - ing in - to spi - der - webs, so,

Lead vocal ad lib.

a tempo

Gm 3fr

E♭ 3fr

B♭

leave a mes-sage and I'll call you back. I'm walk-ing in - to

F

Gm 3fr

E♭ 3fr

Repeat and Fade

spi - der-webs. Leave a mes-sage and I'll call you back.

SIMPLE KIND OF LIFE

Gtr. tuned down 1 whole step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Words and Music by
GWEN STEFANI

Moderately ♩ = 116

Guitar → *Em(9)* *Em* *D(9)* *D*

Piano → Dm(9) Dm C(9) C

(*mp*)

𝄋 *Verse:*

Em(9) *Em* *D(9)* *D*

Dm(9) Dm C(9) C

1. For a long time I was in love.
2. I'm so a - shamed, I've been so mean.
3. *See additional lyrics*

(*mp*)

Em(9) *Em*

Dm(9) Dm

Not on - ly in love, I was ob - sessed
I don't know how it got to this point.

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D(9) D Em(9) Em

C(9) C Dm(9) Dm

I with a friend-
al -

D(9) D

C(9) C

ship that no one else could touch.
ways was the one with all the love.

Em(9) Em Dmaj7

Dm(9) Dm Cmaj7

It did-n't work out, I'm cov-ered in shells.
You came a - long, I'm hunt-ing you down.

Chorus:

D D7/A G

C C7/G F

1. And all I want - ed was the sim - ple things. A
2. Like a sick do - mes - tic a - bus - er
3. *See additional lyrics*

C
B♭
Dmaj7
Cmaj7
D
C
D7/A
C7/G

sim - ple kind__ of life.
look - ing for___ a fight.
And all I need-
And all I want-

G
F
C
B♭

To Coda ⊕

ed was___ a sim - ple man,__ so I___ could be___ a wife.
ed was___ the sim - ple things,_ a sim - ple kind__ of life.

1.
Dmaj7
Cmaj7
2.
Dmaj7
Cmaj7

Oh._____

Bridge:
Em
Dm
Em(maj7)
Dm(maj7)
Em7
Dm7
Em6
Dm6

If we met___ to - mor - row for the ver - y first time,_

TRAPPED IN A BOX

Words and Music by
GWEN STEFANI, ERIC STEFANI,
TONY KANAL and THOMAS DUMONT

Moderately bright ska ♩ = 126

Verse 1:

D F D F D F

mf

1. Trapped in a box of tre-

D F D F D F

men - dous size, it dis - torts my vi - sion, it clos - es my eyes. At -

G B♭ G B♭ D F

tacks filth - y files and pol-lutes in the skies. It sucks up our lives and pro -

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D F C B♭ F

lif - er - ates lies. Trapped in a box.

𝄋 *Verses 2, 3, & 4:*

D F D F

2. Trapped in a box, four walls as sky, got a
trapped in a box, I'm not a - lone. I
4. Trapped in a box, my life be - comes void, and

D F D F

screen for a win - dow a - bout two feet wide. My
know of oth - ers with a box as their home.
all of the thought for my - self's now des - troyed. Con -

G B♭ G B♭

mind rides and slides as my cir - cuits are fried. No
Light on - ly en - ters from a crack or a hole.
trol - ling my mind, what to eat, what to buy. Sub -

D F D F

room for thought, use the box as my guide.
This is not e - nough for a hu - man to grow.
lim - i - nal rules: how to live, how to die.

C B♭ F

Trapped in a box.

Chorus:

C9 G7 C9

Oh, trapped in a box, watch the, the world as it

G7 C9 G7

flocks to life's par - a - dox. We're all

To Coda 𝄋 1. 2.

A7 A♭4 A♭4

3 3

— trapped in a box. 3. I'm box.

D F D F D F

(Inst. solo ad lib....

D F G B♭ G B♭

D F D F C B♭ F

...end solo)

104 *Bridge:*

Gm D B♭

Al - ways want - ing a dif - f'rent view. In - stant grat - i - fi -

F♯ Gm D

ca - tion for you. Re - al - i - ty gone with a sin - gle click, I

B♭ F♯ Gm

just hope that that switch won't stick.

D B♭ F♯

Gm 3 | D xxo | B♭ x

F♯ | D xxo | F xx | D xxo | F xx

D.S. 𝄋 al Coda

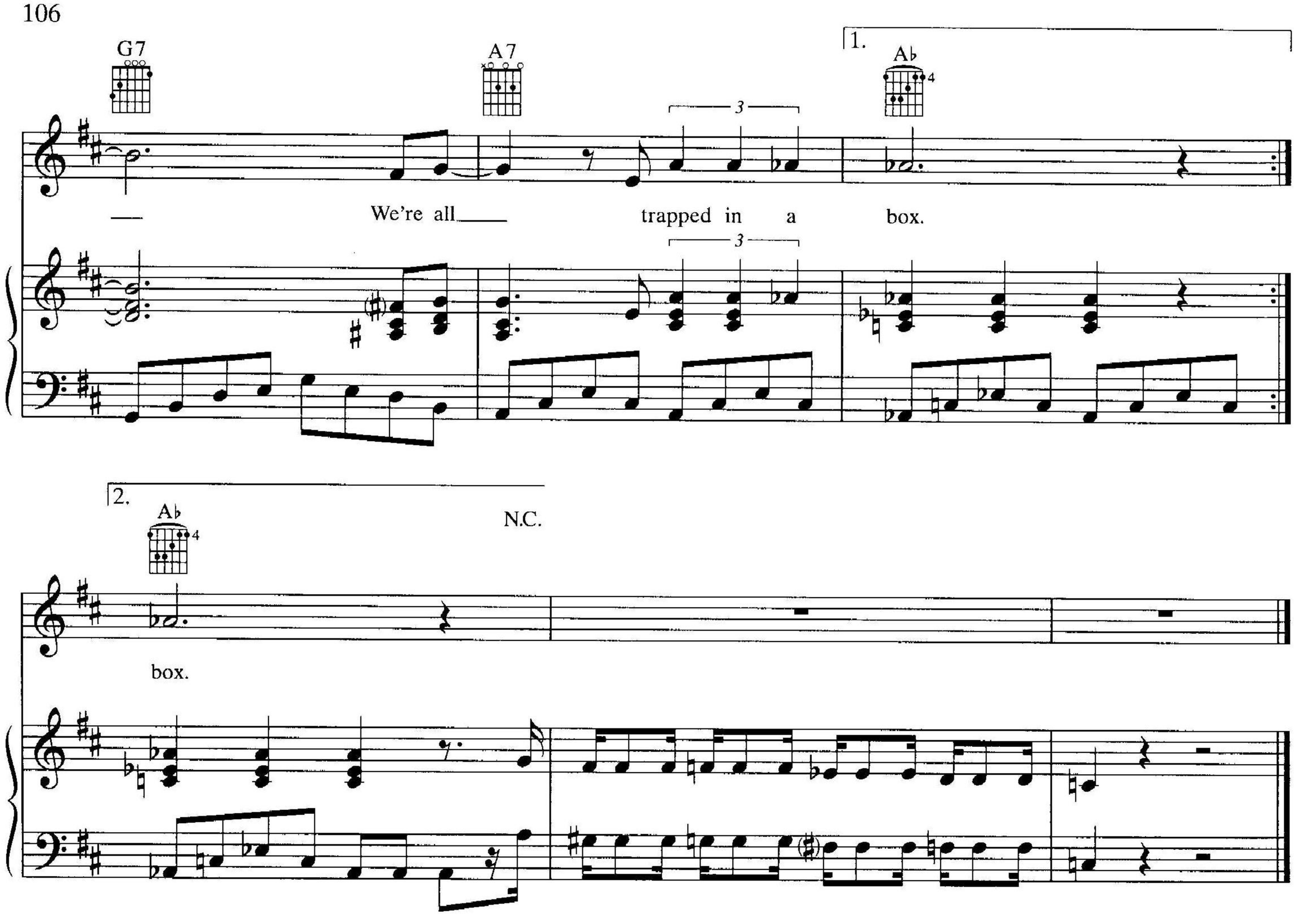
𝄋 *Coda*

A♭ 4 | C9 | G7

box. Oh, trapped in a box, watch the,

C9 | G7 | C9

the world as it flocks to life's par - a - dox.


G7
A7
1.
Ab
4
3
We're all
trapped in a
box.
3
2.
Ab
4
N.C.
box.

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Just A Girl

It's My Life

Hey Baby *featuring Bounty Killer*

Bathwater

Sunday Morning

Hella Good

New

Underneath It All *featuring Lady Saw*

Excuse Me Mr.

Running

Spiderwebs

Simple Kind Of Life

Don't Speak

Ex-Girlfriend

Trapped In A Box

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